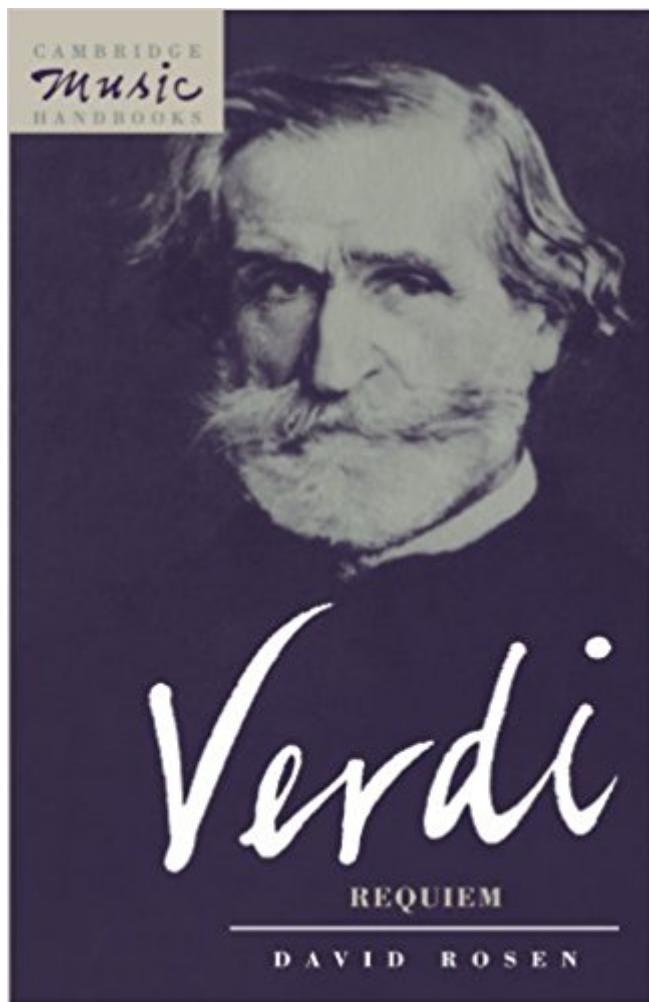


The book was found

Verdi: Requiem (Cambridge Music Handbooks)



Synopsis

Verdi's Requiem is one of the most frequently performed works of the choral repertoire, and one of Verdi's most important nonoperatic works. In this new handbook, David Rosen discusses the work's composition and performance history, and analyzes each of the seven movements, considering Verdi's interpretation of the liturgical text, with reference to settings by Mozart and Cherubini. Rosen also considers the work's coherence and the controversial issue of its generic status--the degree to which it is "operatic."

Book Information

Series: Cambridge Music Handbooks

Paperback: 115 pages

Publisher: Cambridge University Press (September 29, 1995)

Language: English

ISBN-10: 0521397677

ISBN-13: 978-0521397674

Product Dimensions: 5.4 x 0.3 x 8.5 inches

Shipping Weight: 5.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #2,433,092 in Books (See Top 100 in Books) #91 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios #99 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Verdi #690 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music

Customer Reviews

"The handbook is concise yet packed with information....Rosen's book would make a fine addition to the choral director's library. Whether used as a guide for listening or as a resource in preparing for performance, Verdi: Requiem offers insight, perspective, historical background, and critical analysis with clarity and conciseness." Lewis W. Gordon, Choral Journal

This account of the composition and performance history of one of the most frequently performed works of the choral repertoire analyzes each of the seven movements. It takes into consideration Verdi's interpretation of the liturgical text, with reference to settings by Mozart and Cherubini.

This is an awesome score of a great work. However, half this edition is written commentary...like the

first half of the score is a whole other book. SO the prospect of holding this heavy thick score for the duration of a performance is daunting :)

This is another in the excellent series of critical editions from the University of Chicago Press. The score is easy to read and outstanding scholarly commentary is included. This is a must for the library of any serious Verdi scholar.

Best edition

Good but a little heavy with 140 preface pages.

[Download to continue reading...](#)

Verdi: Requiem (Cambridge Music Handbooks) Brahms: A German Requiem (Cambridge Music Handbooks) Britten: War Requiem (Cambridge Music Handbooks) A German Requiem (Ein Deutsches Requiem), Op. 45: SATB with S, Bar Soli (Orch.) (German Language Edition) (Kalmus Edition) (German Edition) Cambridge Global English Stage 9 Workbook: for Cambridge Secondary 1 English as a Second Language (Cambridge International Examinations) The Cambridge Handbook of Metaphor and Thought (Cambridge Handbooks in Psychology) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) The Cambridge Companion to Choral Music (Cambridge Companions to Music) Verdi for Kids: His Life and Music with 21 Activities (For Kids series) Phases Of Modern Music: Strauss, Macdowell, Elgar, Loeffler, Mascagni, Grieg, Cornelius, Verdi, Wagner And Parsifal (1904) Verdi's ""Il trovatore (Eastman Studies in Music) The Life and Times of Giuseppe Verdi (Masters of Music: The World's Greatest Composers) The Cambridge Companion to Duke Ellington (Cambridge Companions to Music) The Cambridge Companion to the Beatles (Cambridge Companions to Music) The Cambridge Companion to the Saxophone (Cambridge Companions to Music) The Cambridge Companion to the String Quartet (Cambridge Companions to Music) The Cambridge Companion to Ballet (Cambridge Companions to Music) The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music) The Cambridge Companion to Elgar (Cambridge Companions to Music)

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help